

Aintza, indar Zuri

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Antifona

1. Ain - tza, in - dar Zu - ri, Je - sus Jau - na!

2. Ain - tza, in - dar Zu - ri, Je - sus Jau - na!

ASAMBLEA

1. Kris - to, ha - ra - gi - an a - ger - tu - a. Ain - tza, in - dar Zu - ri!

2. Kris - to, Es - pi - ri - tu - ak san - tu - tu - a. Ain - tza, in - dar Zu - ri!

3. Kris - to, ain - ge - ru - ek i - ku - si - a. Ain - tza, in - dar Zu -

ri, Je - sus Jau - na! 4. Kris - to, a - tze - rri - ei ho - tse - gi -

ri, Je - sus Jau - na!

The musical score consists of five systems of music. The first system starts with an 'Antifona' section featuring three voices (1, 2, 3) and a piano. The second system begins with a piano introduction followed by an 'ASAMBLEA' section. The third system contains four numbered stanzas (1, 2, 3, 4) with lyrics in Basque. The fourth system continues the 'ASAMBLEA' section. The fifth system concludes with the final stanza. The music is in common time (indicated by '2/4') and uses a key signature of one flat (B-flat). The piano part includes bass notes and chords.



na. Ain - tza, in - dar Zu - ri! Kris - to, mun -

Ain - tza, in - dar Zu - ri!

du - - an si - nes - tu - a. Ain - tza, in - dar Zu - ri! Kris - to, ain - tza -

Ain - tza, in - dar Zu - ri!
ASAMBLEA

ra go - ra - tu - a. Ain - tza, in - dar Zu - ri, Je - sus Jau - na!

Ain - tza, in - dar Zu - ri, Je - sus Jau - na!