

Ogi bizia

Hitzak: Iñaki Beristain
Musika: L. Iruarrizaga

Bakarrak

Soprano Kontralto

1. Be - ne - be - ne - tan di - ot: Ni naiz o - gi
2. Bes - te o - gi - ak ja - nez hil e - gin - go

Tenoreak Bajuak

Koruak

bi - zi - a. Jaun o - na, e - man zeu za - ren bi - zi - a - ren o - gi -
za - re - te.

Bakarrak

a. Ni - ga - na hur - bil - tzen de - nak ez du i - zan - go go -

Koruak

se - rik. E - ra - man gu zu - re - ga - na ta_a - se o - gi hor - ta -
Es - ke - rrak, zeu - re gor - pu - tzez ber - piz - tu gai - tu - zu -

Bakarrak

Musical score for the *Bakarrak* section. The music is in common time with a key signature of one sharp. The vocal line consists of eighth and sixteenth notes. The lyrics are:

tik. Ni - gan si - nes - ten du - e - na ez da i - zan - go
ta.

Koruak

Musical score for the *Koruak* section. The music is in common time with a key signature of one sharp. The vocal line consists of eighth and sixteenth notes. The lyrics are:

e - ga - rri. Si - nes - ten du - gu guk, Jau - na, si - nes - me - na sen - do -

Bakarrak

Musical score for the *Bakarrak* section. The music is in common time with a key signature of one sharp. The vocal line consists of eighth and sixteenth notes. The lyrics are:

tu. Ni bai - tan bi - zi den o - ro bi - zi - an bi - zi -
Hitz hau - ek Es - pi - ri - tu ta bi - zi - a - re - nak

Koruak

Musical score for the *Koruak* section. The music is in common time with a key signature of one sharp. The vocal line consists of eighth and sixteenth notes. The lyrics are:

ko da. Za - toz, Jau - na, e - man bi - zi, i - no - laz ez hil - tze - ko!
di - ra. Zu - re hi - tzak gu - re sal - ba - men, no - ra jo - an - go ga - ra?